

## Betsy Rosenwald

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### One/Two Person Exhibitions

- 2023 *Journal of the Plague Year(s): 2020–2023* with Dawna Rose, Mann Art Gallery, Saskatoon
- 2022–23 *Journal of the Plague Year(s): 2020–2023* with Dawna Rose, Remai Modern, Saskatoon  
Curator: Michelle Jacques
- 2022 *If we had a TV show, we'd have a place to work*, with Dawna Rose, The Gallery/Art Placement, Saskatoon
- 2021 *Journal of the Plague Year(s)*, with Dawna Rose, AKA Gallery, Saskatoon
- 2021 *Journal of the Plague Year*, with Dawna Rose, 330g Projects, Saskatoon, SK
- 2021 *2.9 Billion Birds Gone*, with Dawna Rose, SaskTel MaxTV Local on Demand video
- 2018 *Our Enduring Drama*, with Dawna Rose, Gallery/Art Placement, Saskatoon, SK
- 2014 *The Chance Files*, Boulderpavement: Art and Ideas, The Banff Centre
- 2006 *Still Remains*, Art Gallery of Regina, Regina, SK
- 2005 *Salvage*, Odd Gallery, Dawson City, YT
- 1985 *Betsy Rosenwald*, Civilian Warfare Gallery, New York, NY
- 1983 *Betsy Rosenwald*, Just Above Midtown/Downtown, New York, NY

### Selected Group Exhibitions

- 2023 Gallery 330g, Saskatoon, SK: *The Waterlilies Portrait Project: Portraits of Afghan women who fled the Taliban*  
Art Now Saskatchewan, Regina, SK
- 2022 Art Now Saskatchewan Fine Art Fair, Saskatoon, SK  
The Gallery/Art Placement, Saskatoon, *Gallery artists*  
Grasslands Gallery (online), *Summerlight*  
Grasslands Gallery (online), *Wintering: Gallery Artists*  
Grasslands Gallery (online), *A Swiftly Tilting Planet*
- 2021 Art Now Saskatchewan Fine Art Fair, Saskatoon, SK
- 2020 Easton Book Festival, Easton, PA (online), *Word*, curated by Jackie Lima
- 2019 Pump House at River Landing, Saskatoon, SK, *Pop Luck*
- 2018 The Gallery/Art Placement, Saskatoon, SK, *Figure/Ground*  
Art Now Saskatchewan Fine Art Fair, Saskatoon, SK
- 2016 The Gallery/Art Placement, Saskatoon, SK, *Conversations in Paint*
- 2004 James Baird Gallery, St. Johns, NFLD, *Here and Back*, curated by Robert Clarke-Davis
- 2000 Jennifer Kostuik Gallery, Vancouver, BC, *Fresh*  
Snelgrove Gallery, Saskatoon, SK, *Objects and Images*
- 1997 Bentley College, Waltham, MA, *The Dog Show*  
Gallery Asyl, New York, *Not the Biennial*
- 1993 Bronx River Art Center, Bronx, New York, *One River, One World*, curated by Mariella Bisson  
Tweed Gallery, NY, Commission on the Status of Women: *Women's Art, Women's Lives, Women's Issues*  
Islip Art Museum, Islip, New York, Anniversary Exhibition
- 1987 Barbican Arts Group Gallery, London, England, *A New York View*  
Kraime Club Gallery, New York, *4 Women*  
Silvermine Art Center, New Canaan, CT, *Art of the Northeast*, curated by Patterson Sims
- 1986 Islip Art Museum, Islip, New York, *Vivid Pastel*  
Galleria Mascarella Arte Ricerca, Bologna, Italy; Museo Civico, Siracusa, Italy: *12 Artists from New York*  
Hudson Center Gallery, New York, *Women Regard Men*  
Center for Contemporary Art, Seattle, WA, *Women Regard Men*
- 1985 La Foret Museum, Harajuku, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan:  
*Correspondences: New York Art Now*, curated by Nicolas Moufarrege  
Indianapolis Museum of Art, Indianapolis, Indiana, *Collector's Choice*  
Bond Gallery, New York, *Stigmata*, curated by Steven Kaplan  
Nora Haime Gallery, New York, *Pastel*  
London Art Fair, London, England

- 1984 Avenue B Gallery, *New York Feminists & Misogynists Together at Last*, curated by Robt Costa  
Zurich Art Fair, Zurich, Switzerland  
Women's Interart Center, New York, *Dreams and Nightmares*, curated by Janet Heit  
Indianapolis Museum of Art, *Painting and Sculpture Today: 1984 Biennial Exhibition*
- 1983 Monique Knowlton Gallery, New York, *Intoxication*, curated by Nicolas Moufarrege  
Real Artways, Hartford, Connecticut, *Dirty Pictures*, curated by Jeanette Ingberman, Exit Art  
PS 1, Long Island City, New York *A Flag for the 80s*, Installation
- 1982 White Columns, New York, *Dirty Pictures*, curated by Jeanette Ingberman  
Basement Workshop, New York, *Angry Art*, curated by Reine Hauser and Janet Henry

## Education

BA, Beloit College, Beloit, WI

MFA, Brooklyn College, Brooklyn, NY

## Bibliography

- BlackFlash*, "Interview: Archiving Our Anxiety: A Conversation with Dawna Rose and Betsy Rosenwald," Laura St. Pierre, Volume 40, Issue 1, July–September 2023
- The Saskatoon StarPhoenix*, "Women for Women: Saskatoon portrait project shares stories of Afghan women, Julia Peterson, August 15, 2023
- Prince Albert Daily Herald*, "Journal of the Plague Years puts microscope on life under COVID," Jason Kerr, June 27, 2023
- Print Magazine: The Daily Heller*, "A Head-Spinning Mural on Cardboard From Saskatoon," Steven Heller, February 27, 2023
- Remai Modern, "Journal of the Plague Year(s) Diary: A report from our bubble," Dawna Rose and Betsy Rosenwald, December 6, 2022–March 1, 2023, Remai Modern website
- SaskArts 2021-22 Annual Report, "Chronicling a Pandemic," Sabrina Cataldo, July 2022
- The Saskatoon StarPhoenix*, "Saskatoon art installation chronicles the plague years," Nick Pearce, February 24, 2022
- The Globe and Mail*, "Silver linings: Five art projects born out of the pandemic," March 13, 2021, Marsha Lederman
- The Globe and Mail*, "Eight ways to fix the arts industry, postpandemic," March 13, 2021, Marsha Lederman
- CBC News Saskatchewan, "Journal of the Plague Year exhibition examines politics through an artistic lens," (Morning Edition), Ashleigh Mattern, February 14, 2021
- Galleries West*, "Dawna Rose and Betsy Rosenwald: Journal of the Plague Year," February 2021
- The Saskatoon StarPhoenix*, "Plague year: Saskatoon artists put their feelings about politics, social issues, and Covid-19 on display," Matt Olson, February 18, 2021
- CBC Morning Edition, "Pop Luck" radio interview with Julianne Hazlewood, August 2019
- Boulderpavement: Art and Ideas* (Issue #9—2013, Repetition), online quarterly published by the Banff Centre: featured artist, interview with Steven Ross Smith
- The Leader-Post*, "Painting past merely a search for meaning," (review: Art Gallery of Regina) Jack Anderson, Wednesday, November 15, 2006
- ArtForum*, "East Village Ten Years After," October 1999
- 108*, "4 Artists," at Kraine Club Gallery, Carlo McCormick (review: Kraine Club Gallery) May 1987
- New York Times*, "Experimenting with the Purity of Pastels," Helen A. Harrison (review: Vivid Pastel, Islip Art Museum) Sunday Long Island edition, November 16, 1986
- Art News*, "Betsy Rosenwald," (review: Civilian Warfare Gallery) Sarah Cecil, May 1985
- New York Times*, "The Downtown Scene: A Sampler of What's New," Vivian Raynor (review: Betsy Rosenwald at Civilian Warfare Gallery) Friday, February 15, 1985
- Arts Magazine*, "Betsy Rosenwald," article with repro by Lewis Kachur, February 1985
- Indianapolis News*, "Painting Today A Vibrant Show," Marion Garmel (review: Painting and Sculpture Today, Indianapolis Museum of Art) May 2, 1984
- New York Beat*, "Loisada in Hoosierland," Carlo McCormick, May 23, 1984
- Flash Art*, "The Year After," Nicolas Moufarrege, Summer, 1984
- New York Times*, "A Gallery Scene that Pioneers in New Territories," Grace Glueck, Sunday, June 26, 1983
- New York Times*, "Art: One Man's Biennial Assembles 102 Artists," Grace Glueck (review: Intoxication, Monique Knowlton Gallery) April 25, 1983

*East Village Eye*, "Review: Betsy Rosenwald at Just Above Midtown/Downtown," Jane Webb, April, 1983  
*Arts Magazine*, Another Wave, Still More Savagely than the First: Lower East Side, 1982," Nicolas Moufarrege

### Catalogues and Publications

*Journal of the Plague Year(s): 2020–2023*, 80 pages, hard cover book, with essays by Dawna Rose and Betsy Rosenwald, Joan Borsa, Joseph Wolin, and Michelle Jacques and multi-page foldout of exhibition, Remai Modern, Saskatoon, February 2023

*The Paris Review*, Fall 1997, No. 144 (cover painting)

*La Banda dei Dodici: 12 Artists from New York City*, with essay by Carlo McCormick, May 1986 (catalogue with repro)

*Correspondences: New York Art Now*, published by Tsurumoto Room Co., Ltd., with essays by Nicolas Moufarrege, Shozo Tsurumoto, and Alan Jones; in Japanese and English; December 1985 (book with repro)

*Women Regard Men*, published by Hudson Center Gallery, New York, NY February, 1986 (catalogue with repro)

*Painting and Sculpture Today 1984*, with essay by Helen Ferrulli, Indianapolis Museum of Art, April 1984 (catalogue)

*Dirty Pictures*, with essay by Jeanette Ingberman, Exit Art Press, New York, NY December 1982 (repro)

### Grants and Awards

- 2023 Queen Elizabeth II Platinum Jubilee Medal (Provincial) for contributions to the Arts
- 2022 Canada Council for the Arts Explore and Create Artist Grant (collaboration with Dawna Rose)
- 2022 Saskatchewan Arts Board Independent Artist Grant (collaboration with Dawna Rose)
- 2021 Saskatchewan Arts Board Independent Artist Grant (collaboration with Dawna Rose)
- 2020 Saskatchewan Arts Board microgrant
- 2016 Saskatchewan Arts Board Independent Artist Grant
- 2006 Canada Council for the Arts Travel Grant
- 2006 bp nichols Chapbook Award, *Pliny's Knickers*
- 1990 Art Matters Foundation, New York, artist grant
- 1987 Reader's Digest Award for Works on Paper, Art of the Northeast
- 1986 New York Foundation for the Arts, artist fellowship

### Selected Artist Residencies

AKA Gallery, Saskatoon, SK  
Pouch Cove Artist Residency, Pouch Cove, NFLD  
Artscape Gibraltar Point, Toronto, ON  
Emma Lake Artist/Writer Retreat, Emma Lake, SK  
Klondike Institute for Art & Culture (KIAC), Dawson City, YT  
MacDowell Colony, Peterborough, New Hampshire, artist residency

### Public Collections

University of Saskatchewan  
Saskatchewan Arts Board  
Canada Council Art Bank  
New York Foundation for the Arts  
Indianapolis Museum of Art, Indianapolis, IN

### Memberships/Related Work

- 2023 Women in Painting: Artist talk and panel, Remai Modern, Saskatoon, SK  
Grain Magazine 50<sup>th</sup> Anniversary: Panelist
- 2018–19 CARFAC Mentorship Program, mentor
- 2018 Invisibility of Women in the Arts, panelist, Corfu, Greece
- 2009–14 *Grain Magazine*, art editor
- 2005–07 Jack Pine Press Collective, member
- 1981–99 Member artist, Painting Space 122 Assoc, PS122, NY, NY