

Dawna Rose

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Solo and Two Person Exhibitions

- 2023 Journal of the Plague Year(s): 2020–2023 with Betsy Rosenwald, Mann Art Gallery, Saskatoon
2022/23 Journal of the Plague Year(s): 2020–2023 with Betsy Rosenwald, Remai Modern, Saskatoon
Curator: Michelle Jacques
- 2022 If we had a TV show, we'd have a place to work, with Betsy Rosenwald, Art Placement, Saskatoon
- 2021 Journal of the Plague Year(s), with Betsy Rosenwald, AKA Gallery, Saskatoon
- 2021 2.9 Billion Birds Gone (installation), Saskatoon
2.9 Billion Birds Gone, with Betsy Rosenwald, SaskTel MaxTV Local on Demand video
- 2021 Journal of the Plague Year, with Betsy Rosenwald, 330g.ca, Saskatoon
- 2019 Painting Wallace Stegner, Wallace Stegner residency, Eastend, SK.
- 2018 Our Enduring Drama, with Betsy Rosenwald, The Gallery/Art Placement, Saskatoon
- 2015 Mattering, The Gallery/Art Placement, Saskatoon
- 2015 Open studio, Gullkistan Residency, Laugarvatn, Iceland
- 2015 Open studio, Banff Centre for Creativity
- 2014 The Chance Files, Boulderpavement: Art and Ideas, The Banff Centre
- 2012 I've Tried to Be Happy, Illingworth Kerr Gallery, ACAD, Calgary
- 2003 Open Studio, Klondike Institute of the Arts, Dawson City, Yukon
- 2002 Big Boys, Art Gallery of Regina, Regina
- 2000 Shopping Plaza Removed To Make Way For Swamp, A.K.A. Gallery, Saskatoon
- 1997 Models of Progress, Struts Gallery, Sackville, NB.

Selected Group Exhibitions

- 2025 James Baird Gallery, Pouch Cove, NL: The Floral Show
Vermont Studio Center, Johnson, VT: Residents' exhibition
- 2023 Gallery 330g, Saskatoon, SK: The Waterlilies Portrait Project: Portraits of Afghan women who fled the Taliban
Art Now Saskatchewan, Regina, SK
- 2022 Art Now Saskatchewan Fine Art Fair, Saskatoon, SK
- 2022 Art Now Saskatchewan Fine Art Fair, Saskatoon, SK
Gallery Artists, The Gallery/Art Placement, Saskatoon
Summerlight, Grasslands Gallery (online)
Wintering: Gallery Artists, Grasslands Gallery (online)
A Swiftly Tilting Planet, Grasslands Gallery (online)
- 2021 Gallery Artists, The Gallery/Art Placement, Saskatoon
- 2019 Pop Luck. The Pump House, Saskatoon
- 2014 Retro Slide Show, Loop Gallery, Toronto
- 2005 Royal Red Group Show, Phonographic, Saskatoon
- 2003 Regard a gauche/Looking Left, Articule, Montreal
- 1998 Little Worlds, Dunlop Art Gallery, Regina

Films

Smoking with My Mother (Super 8 colour animation, 2 minutes), exhibited at:

- 2007 15th Annual \$100 Film Festival CSIF, Calgary
- 2006 Hotel Saskatchewan, Regina
- 2006 Lydia's on Broadway, Saskatoon
- 2005 Some Business with Rabbit (Super 8 black and white animation, 4 minutes), exhibited at:
13th Annual \$100 Film Festival, CSIF, Calgary.

Publications

- 2023 Journal of the Plague Year(s): 2020–2023, 80 pages, hard cover book, with essays by Dawna Rose and Betsy Rosenwald, Joan Borsa, Joseph Wolin, and Michelle Jacques and multi-page foldout of exhibition, Remail Modern, Saskatoon, February 2023
- 2009 Wally's Spectacular SPIN farms. Book
- 2006 Smoking with My Mother. Book and animated film. Jack Pine Press, Saskatoon, SK.
Alcuin Society National Book Award

Artist Residencies

- 2025 Vermont Studio Center, Johnson, VT
Pouch Cove Foundation, Pouch Cove, NL
- 2022 The Gallery/Art Placement, Saskatoon, SK
- 2021 AKA Gallery, Saskatoon, SK
- 2021 Pouch Cove Artist Residency, Pouch Cove, NFLD
- 2019 Wallace Stegner Residency, Eastend, SK
- 2015 Gullkistan Residency, Laugarvatn, Iceland
- 2015 Banff Independent Art Residency, AB
- 2015 Artscape, Independent Art Residency, Toronto Island
- 2003 Klondike Institute of the Arts Residency, Dawson City
- 2002 Vermont Studio Centre Residency, Johnson, VT. U.S.A.
- 2000 Emma Lake Drawing Workshop, University of Saskatchewan
- 1998 Banff School of Fine Arts Residency, Banff

Education

- 1991 Master of Fine Arts, University of Saskatchewan, Saskatoon
- 1989 Bachelor of Fine Arts, York University, Toronto
- 1982 Bachelor of Science, University of Alberta, Edmonton

Grants and Awards

- 2023 Queen Elizabeth II Platinum Jubilee Medal (Provincial) for contributions to the Arts
- 2022 Canada Council for the Arts Explore and Create Artist Grant (collaboration with Betsy Rosenwald)
- 2022 Saskatchewan Arts Board Independent Artist Grant (collaboration with Betsy Rosenwald)
- 2021 Saskatchewan Arts Board Independent Arts Grant (collaboration with Betsy Rosenwald)
- 2015 Saskatchewan Arts Board Independent Visual Arts Grant
- 2011 Saskatchewan Arts Board Independent Visual Arts Grant
- 2009 Creative Economy Entrepreneurial Fund Saskatchewan Publishers Group
- 2007 Canada Council, Media Grant. Film.
- 2007 Second prize, Limited Edition Category, Alcuin Society National Book Awards
- 2005 Saskatchewan Arts Board, Media C Grant
- 2003 Canada Council Travel Grant
- 2002 Vermont Studio Centre, Residency Grant, Johnson, Vt. U.S.A.
- 2001 Saskatchewan Arts Board, Creative B Grant
- 2000 Canada Council, Visual Arts Creation/Production Grant
- 1999 Saskatchewan Arts Board, Creative B Grant
- 1998 Banff School of Fine Arts, Residency Scholarship
- 1997 Saskatchewan Arts Board, Creative C Grant
- 1994 Canada Council, Exploration Grant
- 1991 Saskatchewan Arts Board, Individual Assistance Study B grant
- 1990 University of Saskatchewan, Research Thesis Scholarship

Collections

- University of Saskatchewan, Saskatoon, SK
- Saskatchewan Arts Board, Regina, SK

Bibliography

"Interview: Archiving Our Anxiety: A Conversation with Dawna Rose and Betsy Rosenwald," BlackFlash, Volume 40, Issue 1, July–September 2023, Laura St. Pierre.

"Women for Women: Saskatoon portrait project shares stories of Afghan women, The Saskatoon StarPhoenix, August 15, 2023, Julia Peterson.

"Journal of the Plague Years puts microscope on life under COVID," Prince Albert Daily Herald, June 27, 2023, Jason Kerr.

"A Head-Spinning Mural on Cardboard From Saskatoon," Print Magazine: The Daily Heller, February 27, 2023, Steven Heller,

"Journal of the Plague Year(s) Diary: A report from our bubble," Remai Modern online, December 6, 2022–March 1, 2023, Dawna Rose and Betsy Rosenwald.

"Chronicling a Pandemic," SaskArts 2021-22 Annual Report, July 2022, Sabrina Cataldo.

"Saskatoon art installation chronicles the plague years," The Saskatoon StarPhoenix, February 24, 2022, Nick Pearce.

"Silver linings: Five art projects born out of the pandemic," The Globe and Mail, March 13, 2021, Marsha Lederman.

"Eight ways to fix the arts industry, postpandemic," The Globe and Mail, March 13, 2021, Marsha Lederman.

"Plague year Saskatoon artists put their feelings about politics, social issues, and Covid-19 on display," Saskatoon StarPhoenix, February 18, 2021, Matt Olson.

"Dawna Rose's paintings raise curtain on a colourful dance," Saskatoon StarPhoenix, Sept.15, 2015, John Shelling.

"Political Paintings," Regard a Gauche, publication by Article, Montreal, January 2003, Vincent Tinguely.

"Artist takes a swipe at big boys," Regina Leader-Post, October 2, 2002, Jack Anderson.

"Local artist lampoons corporate rats," Saskatoon StarPhoenix, July 13, 2002, Randy Burton.

"Capturing global leaders," Prince Albert Daily Herald, August 30, 2001, Thomas Porter.

Little Worlds, catalogue published by Dunlop Art Gallery, Regina, SK. 2001. Editor: Anthony Kiendl.

Essays by: Anthony Kiendl, Jeanne Randolph.