

Betsy Rosenwald

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One/Two Person Exhibitions

- 2025-26 Ukrainian Museum of Canada: Artist in Residence and exhibition
- 2023 *Journal of the Plague Year(s): 2020–2023* with Dawna Rose, Remai Modern, Saskatoon; and Mann Art Gallery, Prince Albert, SK. Curator: Michelle Jacques
- 2022 *If we had a TV show, we'd have a place to work*, with Dawna Rose, The Gallery/Art Placement, Saskatoon
- 2021 *Journal of the Plague Year(s)*, with Dawna Rose, AKA Gallery, Saskatoon
- 2021 *Journal of the Plague Year*, with Dawna Rose, 330g Projects, Saskatoon, SK
- 2021 *2.9 Billion Birds Gone*, with Dawna Rose, SaskTel MaxTV Local on Demand
- 2018 *Our Enduring Drama*, with Dawna Rose, Gallery/Art Placement, Saskatoon, SK
- 2014 *The Chance Files*, Boulderpavement: Art and Ideas, The Banff Centre
- 2006 *Still Remains*, Art Gallery of Regina, Regina, SK
- 2005 *Salvage*, Odd Gallery, Dawson City, YT
- 1985 *Betsy Rosenwald*, Civilian Warfare Gallery, New York, NY
- 1983 *Betsy Rosenwald*, Just Above Midtown Gallery, New York, NY

Selected Group Exhibitions

- 2024 The Gallery/Art Placement, Saskatoon, *AB/EX: abstract works by gallery artists*
ART Now Saskatchewan, Saskatoon, SK
- 2023 Gallery 330g, Saskatoon, SK: *The Waterlilies Portrait Project: Portraits of Afghan women who fled the Taliban*
- 2022 Art Now Saskatchewan, Regina, SK
The Gallery/Art Placement, Saskatoon, *Gallery artists*
Grasslands Gallery, Val Marie, SK: *A Swiftly Tilting Planet*
- 2021 Art Now Saskatchewan, Saskatoon, SK
- 2020 Easton Book Festival, Easton, PA (online), *Word*, curated by Jackie Lima
- 2019 Pump House at River Landing, Saskatoon, SK, *Pop Luck*
- 2018 The Gallery/Art Placement, Saskatoon, SK, *Figure/Ground*
- 2016 The Gallery/Art Placement, Saskatoon, SK, *Conversations in Paint*
- 2004 James Baird Gallery, St. Johns, NFLD, *Here and Back*, curated by Robert Clarke-Davis
- 2000 Jennifer Kostuik Gallery, Vancouver, BC, *Fresh*
Snelgrove Gallery, Saskatoon, SK, *Objects and Images*
- 1997 Bentley College, Waltham, MA, *The Dog Show*
Gallery Asyl, New York, *Not the Biennial*
- 1993 Bronx River Art Center, Bronx, New York, *One River, One World*, curated by Mariella Bisson
Tweed Gallery, NY, Commission on the Status of Women: *Women's Art, Women's Lives, Women's Issues*
Islip Art Museum, Islip, New York, Anniversary Exhibition
- 1987 Barbican Arts Group Gallery, London, England, *A New York View*
Kraine Club Gallery, New York, *4 Women*
Silvermine Art Center, New Canaan, CT, *Art of the Northeast*, curated by Patterson Sims
- 1986 Islip Art Museum, Islip, New York, *Vivid Pastel*
Galleria Mascarella Arte Ricerca, Bologna, Italy; Museo Civico, Siracusa, Italy: *12 Artists from New York*
Hudson Center Gallery, New York, and Center for Contemporary Art, Seattle, WA, *Women Regard Men*
- 1985 La Foret Museum, Harajuku, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan: *Correspondences: New York Art Now*, curated by Nicolas Moufarrege
Indianapolis Museum of Art, Indianapolis, Indiana, *Collector's Choice*
Bond Gallery, New York, *Stigmata*, curated by Steven Kaplan
Nora Haime Gallery, New York, *Pastel*
London Art Fair, London, England
Avenue B Gallery, *New York Feminists & Misogynists Together at Last*, curated by Robt Costa
- 1984 Zurich Art Fair, Zurich, Switzerland
Women's Interart Center, New York, *Dreams and Nightmares*, curated by Janet Heit

- Indianapolis Museum of Art, *Painting and Sculpture Today: 1984 Biennial Exhibition*
 1983 Monique Knowlton Gallery, New York, *Intoxication*, curated by Nicolas Moufarrege
 Real Artways, Hartford, Connecticut, *Dirty Pictures*, curated by Jeanette Ingberman, Exit Art
 PS 1, Long Island City, New York *A Flag for the 80s*, Installation
 1982 White Columns, New York, *Dirty Pictures*, curated by Jeanette Ingberman
 Basement Workshop, New York, *Angry Art*, curated by Reine Hauser and Janet Henry

Education

BA, Beloit College, Beloit, WI
 MFA, Brooklyn College, Brooklyn, NY

Grants and Awards

- 2024 Saskatchewan Arts Board microgrant
 Saskatchewan Arts Board Independent Artist Grant
 Karen Shea and Gabe Silverman Endowment Fellowship, Virginia Center for the Creative Arts
 2023 Queen Elizabeth II Platinum Jubilee Medal (Provincial) for contributions to the Arts
 2022 Canada Council for the Arts Explore and Create Artist Grant (collaboration with Dawna Rose)
 2022 Saskatchewan Arts Board Independent Artist Grant (collaboration with Dawna Rose)
 2021 Saskatchewan Arts Board Independent Artist Grant (collaboration with Dawna Rose)
 2020 Saskatchewan Arts Board microgrant
 2016 Saskatchewan Arts Board Independent Artist Grant
 2006 Canada Council for the Arts Travel Grant
 2006 bp nichols Chapbook Award, *Pliny's Knickers*
 1990 Art Matters Foundation, New York, artist grant
 1987 Reader's Digest Award for Works on Paper, Art of the Northeast
 1986 New York Foundation for the Arts, artist fellowship

Artist Residencies

Ukrainian Museum of Canada (2025)
 Moulin à Nef, Auvillar, France (2025)
 Virginia Center for the Creative Arts, Amherst, VA (2024)
 Remai Modern, Saskatoon, 2022-23
 AKA Gallery, Saskatoon, SK (2022)
 Pouch Cove Artist Residency, Pouch Cove, NFLD (2021)
 Artscape Gibraltar Point, Toronto, ON (various)
 Emma Lake Artist/Writer Retreats, Emma Lake, SK (various)
 Klondike Institute for Art & Culture (KIAC), Dawson City, YT (2005)
 MacDowell, Peterborough, NH (1986)
 PS122, New York, artist studio collective (1981–2000)

Public Collections

University of Saskatchewan
 Saskatchewan Arts Board
 Canada Council Art Bank
 New York Foundation for the Arts
 Indianapolis Museum of Art, Indianapolis, IN

Bibliography

Journal of the Plague Year(s): 2020–2023. Published by Remai Modern, Saskatoon, SK, February 2023, with essays by Joan Borsa, Michelle Jacques, Dawna Rose, Betsy Rosenwald, and Joseph Wolin (hardcover book, 80 pgs. with illustrations and multi-page foldout).
BlackFlash, "Interview: Archiving Our Anxiety: A Conversation with Dawna Rose and Betsy Rosenwald," Laura St. Pierre, Volume 40, Issue 1, July–September 2023

The Saskatoon StarPhoenix, "Women for Women: Saskatoon portrait project shares stories of Afghan women, Julia Peterson, August 15, 2023

Prince Albert Daily Herald, "Journal of the Plague Years puts microscope on life under COVID," Jason Kerr, June 27, 2023

Print Magazine: The Daily Heller, "A Head-Spinning Mural on Cardboard From Saskatoon," Steven Heller, Feb. 27, 2023

Remai Modern, "Journal of the Plague Year(s) Diary: A report from our bubble," Dawna Rose and Betsy Rosenwald, December 2022–March, 2023, Remai Modern

SaskArts 2021-22 Annual Report, "Chronicling a Pandemic," Sabrina Cataldo, July 2022

The Saskatoon StarPhoenix, "Saskatoon art installation chronicles the plague years," Nick Pearce, February 24, 2022

The Globe and Mail, "Silver linings: Five art projects born out of the pandemic," March 13, 2021, Marsha Lederman

The Globe and Mail, "Eight ways to fix the arts industry, postpandemic," March 13, 2021, Marsha Lederman

CBC News Saskatchewan, "Journal of the Plague Year exhibition examines politics through an artistic lens," (Morning Edition), Ashleigh Mattern, February 14, 2021

Galleries West, "Dawna Rose and Betsy Rosenwald: Journal of the Plague Year," February 2021

The Saskatoon StarPhoenix, "Plague year: Saskatoon artists put their feelings about politics, social issues, and Covid-19 on display," Matt Olson, February 18, 2021

CBC Morning Edition, "Pop Luck" radio interview with Julianne Hazlewood, August 2019

Boulderpavement: Art and Ideas (Issue #9—2013, Repetition), online quarterly published by the Banff Centre: featured artist, interview with Steven Ross Smith

The Leader-Post, "Painting past merely a search for meaning," (review: Art Gallery of Regina) Jack Anderson, Wednesday, November 15, 2006

ArtForum, "East Village Ten Years After," October 1999

The Paris Review, Fall 1997, No. 144 (cover painting)

108, "4 Artists," at Kraine Club Gallery, Carlo McCormick (review: Kraine Club Gallery) May 1987

Women Regard Men, published by Hudson Center Gallery, New York, NY February, 1986 (catalogue with repro)

La Banda dei Dodici: 12 Artists from New York City, with essay by Carlo McCormick, May 1986 (catalogue with repro)

New York Times, "Experimenting with the Purity of Pastels," Helen A. Harrison (review: Vivid Pastel, Islip Art Museum) Sunday Long Island edition, November 16, 1986

Correspondences: New York Art Now, published by Tsurumoto Room Co., Ltd., with essays by Nicolas Moufarrege, Shozo Tsurumoto, and Alan Jones; in Japanese and English; December 1985 (book with repro)

Art News, "Betsy Rosenwald," (review: Civilian Warfare Gallery) Sarah Cecil, May 1985

New York Times, "The Downtown Scene: A Sampler of What's New," Vivian Raynor (review: Betsy Rosenwald at Civilian Warfare Gallery) Friday, February 15, 1985

Arts Magazine, "Betsy Rosenwald," article with repro by Lewis Kachur, February 1985

Painting and Sculpture Today 1984, with essay by Helen Ferrulli, Indianapolis Museum of Art, April 1984 (catalogue)

Indianapolis News, "Painting Today A Vibrant Show," Marion Garmel (review: Painting and Sculpture Today, Indianapolis Museum of Art) May 2, 1984

New York Beat, "Loisada in Hoosierland," Carlo McCormick, May 23, 1984

Flash Art, "The Year After," Nicolas Moufarrege, Summer, 1984

New York Times, "A Gallery Scene that Pioneers in New Territories," Grace Glueck, Sunday, June 26, 1983

New York Times, "Art: One Man's Biennial Assembles 102 Artists," Grace Glueck (review: Intoxication, Monique Knowlton Gallery) April 25, 1983

East Village Eye, "Review: Betsy Rosenwald at Just Above Midtown/Downtown," Jane Webb, April, 1983

Dirty Pictures, with essay by Jeanette Ingberman, Exit Art Press, New York, NY December 1982 (catalogue)

Arts Magazine, Another Wave, Still More Savagely than the First: Lower East Side, 1982," Nicolas Moufarrege

Related Work

- 2023 Women in Painting: Artist talk and panel, Remai Modern, Saskatoon, SK
Grain Magazine 50th Anniversary panel
- 2018–19 Mentor, CARFAC Mentorship Program
- 2018 Invisibility of Women in the Arts panel, Corfu, Greece
- 2009–14 *Grain Magazine*, art editor
- 2005–07 Jack Pine Press Collective, member